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CW High School

AP Art: Drawing A

1. **Breadth (50.00%)**

   Learning Targets

   1.1 **I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook.**

Learning Target	Descriptor	Definition
4	Proficient	I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook.
3	Developing	I can generate multiple types of unique interpretations of three to four elements of art.
2	Basic	I can identify and reproduce only one or two elements of art.
1	Minimal	I can define the elements of art.
0	No Evidence	No evidence shown.

   1.2 **I can create work that shows successful engagement with experimentation and/or risk taking in most pieces.**

Learning Target	Descriptor	Definition
4	Proficient	I can create work that shows successful engagement with experimentation and/or risk taking in most pieces.
3	Developing	I can combine mixed media techniques and try something and create something I have not created before.
2	Basic	I can produce one work of art with some experimentation/risk taking.
1	Minimal	I can define and identify experimentation and risk taking in visual art.
0	No Evidence	No evidence shown.

   1.3 **I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design.**

Learning Target	Descriptor	Definition
4	Proficient	I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design.
3	Developing	I can create work that intentionally that creatively incorporates the elements and principles of design.
2	Basic	I can apply and utilize the elements and principles of design as a basic foundation for creating visual art.
1	Minimal	I can define the elements and principles.
0	No Evidence	No evidence shown.

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1.4 I can create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.

Learning Target	Descriptor	Definition
4	Proficient	I can create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.
3	Developing	I can create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.
2	Basic	I can create artwork that illustrates basic craftsmanship, but is lacking detail and command of media chosen.
1	Minimal	I can identify exceptional craftsmanship which demonstrates quality and care with media.
0	No Evidence	No evidence shown.

1.5 I can create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).

Learning Target	Descriptor	Definition
4	Proficient	I can create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).
3	Developing	I can create and plan artwork that illustrates complex compositions: evidence of competent visual organization and design of space (2D, 3D, 4D)
2	Basic	I can create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D)
1	Minimal	I can create work with minimal composition, organization and design of space.
0	No Evidence	No evidence shown.

1.6 I can organize and present final artworks for public display via internet, classroom or gallery exhibit.

Learning Target	Descriptor	Definition
4	Proficient	I can organize and present final artworks for public display via internet, classroom or gallery exhibit.
3	Developing	I can design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of it.
2	Basic	I can design a final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.
1	Minimal	I can design a basic presentation of final artworks for public display via internet, classroom or gallery exhibit.

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Learning Target	Descriptor	Definition
0	No Evidence	No evidence shown.

2. Critique (20.00%)

Learning Targets

2.1 I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to respond to and interpret artwork.

Learning Target	Descriptor	Definition
4	Proficient	I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to respond to and interpret artwork.
3	Developing	I can creatively engage in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.
2	Basic	I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.
1	Minimal	I can write about the elements of art I see in others artwork.
0	No Evidence	No evidence shown.

2.2 I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class.

Learning Target	Descriptor	Definition
4	Proficient	I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class.
3	Developing	I examine, in a written critique, how each of the elements of art can be used by artists in various ways
2	Basic	I can research two different influential artists from past and present.
1	Minimal	I can write about the elements of art I see in others artwork.
0	No Evidence	No evidence shown.

2.3 I can evaluate my own work to see if it demonstrates excellent, well informed decision making and intention.

Learning Target	Descriptor	Definition
4	Proficient	I can evaluate my own work to see if it demonstrates excellent, well informed decision making and intention.
3	Developing	I can create work that demonstrates excellent, well informed decision making and intention.
2	Basic	I can create work that demonstrates intention and it's clear to my viewer.
1	Minimal	I can define the term informed decision making and intention.

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Learning Target	Descriptor	Definition
0	No Evidence	No evidence shown.

2.4 I can evaluate and revise my work I created to determine if it is original, imaginative and inventive.

Learning Target	Descriptor	Definition
4	Proficient	I can evaluate and revise my work I created to determine if it is original, imaginative and inventive.
3	Developing	I can create work that is original, imaginative and inventive.
2	Basic	I can create work from an image I found on the internet.
1	Minimal	I can define the words appropriation, copyright, original, inventive, and imaginative.
0	No Evidence	No evidence shown.

3. Concentration (10.00%)

Learning Targets

3.1 I can organize my 3 top ideas and plan out 12 project ideas for each and decide my main theme through this process.

Learning Target	Descriptor	Definition
4	Proficient	I can organize my 3 top ideas and plan out 12 project ideas for each and decide my main theme through this process.
3	Developing	I can organize 10 ideas for my Concentration section of my Portfolio
2	Basic	I can organize 8 ideas for my concentration that are partially thought out with examples
1	Minimal	I can organize 6 different ideas that are minimally thought out.
0	No Evidence	No evidence shown.

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4. **Visual Journal/Sketchbook (20.00%)**

Learning Targets

4.1 **I can ...create and maintain a Visual Journal with 15 creative and complete entries.**

Learning Target	Descriptor	Definition
4	Proficient	I can ...create and maintain a Visual Journal with 15 creative and complete entries.
3	Developing	I can create a Visual Journal with 12 creative and complete entries.
2	Basic	I can create a Visual Journal with 10 creative and complete entries.
1	Minimal	I can describe and identify what a Visual Journal is and explain why it is important in an artists creative process.
0	No Evidence	No evidence shown.

Submitted on 7/31/2021 by